



Astral Gazette

Quod Scripsi, Scripsi



July 2010

Rosebud Astral Theatre Society Inc. Entertaining the Community since 1983

Price 6 1/2^d

President's Message...

From the Presidents Desk... With rehearsals for Annie well under way we are all looking forward to what has promised so far to be a great show. One of the most pleasing aspects of this show is the many families who have signed up to go on stage together, thereby cementing Astral's role as a family oriented group. Isaac has been doing well in his directorial debut and his gentle confidence has returned good results from the cast. Fundraising has become an increasingly more important aspect of the behind the scenes administration as costs continue to rise whilst our membership fees remain the same. However, to continue with the provision of quality community amateur theatre entertainment, we need to raise as much money as we can before, after and during the productions. We do this, in part, by our Chocolate sales which are co-coordinated by Jenny McGowan. A big Thank you to Jenny for the time she puts into this.

A further venture into fundraising has been the registering of Astral with IGA through their Community Program. A small percentage of everything you buy is returned to Astral by way of a donation from IGA every so often. If anyone wishes to obtain a card or keying to help increase the donated amounts, these are available from Evan during rehearsals.

We will also run a **Bunning's Barbeque on Sunday 18th of July** where we require members, parents and friends to sign up for a brief shift cooking and serving snags on one day during the rehearsal season. We have raised the adult ticket price for our production to \$20.00 whilst the concession and children's ticket prices remain at \$15.00 and \$10.00 respectively. The "Access for All" subsidy will continue to assist frail aged and disabled as well as the economically disadvantaged who register their interest in obtaining the subsidised rate through our Box Office. This is the third year the Access for All project has run and is a credit to Kylie, who not only steered the steering committee but conceptualised the whole project. Next year's shows are due to be decided in the near future. In July we will be having a **General Meeting in the Youth Hall on 13th of July at 7.30pm** where members are welcome to come along and put forward their ideas for our 2011 Production. Hopefully a "short list" will eventuate from this meeting and the committee will be able to decide on the show at their August Meeting.

The new heating at the Memorial Hall has proven very efficient and has warmed both the Hall and the stage considerably on these cold nights we brave in order to attend rehearsals. Other aspects of the Memorial hall have limited the amount of creative lighting and sound that has been able to be produced but this is being addressed and we should be able to provide top quality lighting and sound for Annie. Our planned **working bee on August 1st** will move one of the traveller curtains out from under a lighting bar and allow us to reduce the amount of shadows that have been forming on the rear set wall during the shows we have performed since the Shire contracted the installation of the new lighting bars and curtains without any consultation with the theatre groups.

In all, we are looking forward to some good changes to increase the quality of our shows and the manner in which we present them.

Stay happy, healthy and rugged up!

Evan

Director's Message...

A big thankyou to everyone involved in Annie. We have a fantastic cast and a wonderful team of people doing hard work behind the scenes. Attendances at rehearsals have been good, so thanks to everyone for braving the cold winter weather. We are now about halfway through the rehearsal period, with just a couple of months to go before opening night. I am really looking forward to seeing a professional and entertaining production in September. Gina is doing a marvellous job as musical director, and it's exciting to hear the songs sounding better every week. I would like to thank Gina and Kay our wonderful rehearsal pianist for all of her time and effort. Keep up the hard work everyone, and don't forget to practice your songs and dialogue at home. We would like to see all cast on stage with no books in their hands as soon as possible, and then we can start concentrating on our movements and dancing on stage. On that note, thanks also to Dwan and Billie Jo for their work with the choreography. Not only is this show going to sound fantastic, but it's going to be marvellous to watch too. Putting on a musical is a real team effort, so let's continue to support one another and have fun at the same time. A special mention must also go to our Production team of Gabe, Evan, Judy, and of course, my Co-Director, Alma. Thanks everyone, and remember, you're never fully dressed without a smile.

Isaac

TICKET BOOKING PROCESS

The new Booking Office phone number is **59863111** and the pre-paid ticket bookings will be through my business, Knoble Arts, on this dedicated Astral phone line.

The committee have now made an EFTPOS facility available so that people can order over the phone or internet as well as the regular mail but this has a considerable annual cost in spite of negotiated discounts. We are hoping to cover the costs of the EFTPOS facility with some of our fundraising initiatives like the Bunning's B.B.Q and Chocolate Drive.

We will be taking pre-paid bookings this year for the Cabaret Night on October 30th as this will allow us to confirm the exact numbers before hand as we have to give the caterer final numbers at least a week beforehand.

Tickets will always be available at the door and will be sold on a "first come, first served" basis for those who don't wish to make a pre-paid booking. **Tickets for Annie go on sale from 1st of August, 2010, so book early to get the best seats.**

Calendar for Remainder of 2010:

ANNIE

Rehearsals every Monday & Wednesday
Rosebud Memorial Hall 7.00pm

Shows: Friday 3rd Sep 8.00pm
Saturday 4th Sep 8.00pm
Sunday 5th Sep 2.00pm Access For All Matinee
Friday 10th Sep 8.00pm
Saturday 11th Sep 8.00pm
Sunday 12th Sep 2.00pm Access For All /then Bump Out

SUNDAY 12th SEPTEMBER - In the Hall

Annie Presentations and Cast Party after the Bump out.
6.00pm onwards Please Bring something to share for Dinner.

CEF, ASTRAL & S.P.P FUNDRAISER DINNER & SHOW

PENINSULA COMMUNITY THEATRE \$35.00 per head

Saturday 17th of July PH 5977 0347 for Bookings.

BUNNINGS B.B.Q ROSEBUD

Sunday 18th of July 9.00am to 4.00pm (Helpers Needed)

Cabaret 2010 "Fright Night" Dinner and Show

Oct 30th Rosebud Memorial Hall 7.00pm

Next Committee Meetings

Tue 13th July 730pm in the Youth Hall

"Access for All" program

The "Access for All" ticket subsidy program continues to be a joint project, involving Rosebud Astral Theatre Society, Southern Peninsula Players C.E.F.

The project is funded by the Mornington Peninsula Shire and allows us to offer subsidised or free tickets to people who are frail aged, disabled and their carers.

For further information about the project please contact Astral on 03 5986 3111.

CABARET 2010

"FRIGHT NIGHT"

for ATYA & Astral Members, Family & Friends

This year our annual Cabaret Night will be held on October 30th. This gives you plenty of notice to start organizing your costumes and tables of friends for what promises to be a fantastic event to celebrate at the end of the year. The theme will be "Fright Night", so come dressed in your best scary costume. The night includes Cabaret Style entertainment from anyone who wants to get up and sing, dance, juggle etc and a two course dinner. Adults \$20.00, Children under 12 \$10.00 and Children under 5 eat for free.

To book in for your Acts Ring Kylie on 59863111

Keep Watching Astral's Website

The most up-to-date Astral News is always posted directly on the website so visit it often at;

www.astral.org.au

STOP PRESS!

SUBMISSIONS WANTED FOR 2011 ASTRAL SHOWS GENERAL MEETING ON TUESDAY 13th of JULY

If you are an experienced Director and wish to direct a Play or a Musical, Astral wishes to hear from you.

Please come along to our General Meeting in the Youth Hall at 7.30 pm on Tuesday 13th of July and bring along your suggestions for Astral Productions in 2011.

Please contact Evan on president@astral.org.au or Gabe on secretary@astral.org.au with your choice of show, a synopsis and a brief description of possible casting and set requirements.



ERIC'S HOME COMING

Author: Roy Thompson

Southern Peninsula Players Auditions

22-Jul-2010 at 07:30PM

28-Jul-2010 at

29-Jul-2010 at

Performance:

04 Nov 2010 to 14 Nov 2010

Director: Roy Thompson

Enquiries: 0419 304 650

Characters: Father and Mother in their 50s

Grandad 70 +

3 Males in their 20s

2 Females in their 20s

Audition Venue: Rosebud Memorial Hall or Youth Hall

994 Pt Nepean Rd
ROSEBUD Vic 3939
Melway 158 C12

Theatre: Rosebud Memorial Hall

Company Email: secretary@spptheatre.org

Company Website: <http://www.spptheatre.org/>

WORKING BEES & SET BUILDING
SUNDAY 1st of August 9.00am to 12.00pm
MEN NEEDED TO HELP MOVE LIGHTING TRACKS

ANNIE SET BUILDING 9.00am to 12.30pm
SUNDAY 15th of August
SUNDAY 22nd of August
SUNDAY 29th of August

